68th Annual Meeting
March 22-26th, 2012
Marriott Renaissance
Pittsburgh, PA, USA

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CONFERENCE PROGRAM

**Registration**

*Schedule:* Friday (8am-noon, 2-5pm); Saturday (8am-noon); Sunday (8am-noon)

*Location:* Second Floor Foyer

**Book Display**

*Schedule:* Friday-Saturday (8am-11pm); Sunday (8am-8pm)

*Location:* Second Floor Symphony Foyer and Arcade
**THURSDAY, 22 MARCH 2012**

6:00-9:00pm Executive Board Meeting  
*Location:* Henry Mancini

6:00-7:00 pm Welcome Reception  
*Location:* Symphony AB

**FRIDAY, 23 MARCH 2012**

7:30-8:45am Breakfast Meetings

**Commission on Professional Affairs (COPA)**  
*Chair:* Ann Chinnery (Simon Fraser University)  
*Location:* Jimmy Stewart

**Committee on Race and Ethnicity (CORE)**  
*Chairs:* Eduardo Duarte (Hofstra University), Barbara Applebaum (Syracuse University)  
*Location:* Symphony AB

**Ethics SIG**  
*Chair:* Bryan Warnick (Ohio State University)  
*Location:* Symphony C

9:00-10:15am Concurrent Sessions I

**A Case for Study: Agamben’s Critique of Scheffler’s Theory of Potentiality**  
*Author:* Tyson Lewis (Montclair State University)  
*Respondent:* Jan Masschelein (Catholic University of Leuven)  
*Chair:* David Backer (Teachers College, Columbia University)  
*Location:* Jimmy Stewart

**Addressing Ableism in Schooling and Society? The Capabilities Approach and Students with Disabilities**  
*Author:* Ashley Taylor (Syracuse University)  
*Respondent:* Michael Surbaugh (University of Oklahoma)  
*Chair:* Katrina Dillon (University of New Mexico)  
*Location:* Symphony AB
W. G. Sebald and the Tasks of Ethical and Moral Remembrance

Author: David Hansen (Teachers College, Columbia University)
Respondent: Clarence Joldersma (Calvin College)
Chair: Emily Robertson (Syracuse University)
Location: Symphony C

10:15-10:30am Break: Symphony Foyer

10:30am-noon General Session I

Erotic Study: Fortune, Baby-talk, and Jazz

Author: Samuel Rocha (Wabash College)
Respondent: Jennifer Logue (Southern Illinois University Edwardsville)
Chair: Kathy Hytten (Southern Illinois University Carbondale)
Location: Symphony AB

noon-1:00pm Lunch Break

1:00-2:15pm Alternative Sessions I

Narrative Ethics in Education
(Panel sponsored by the Ethics SIG)

Panelists: Ann Chinnery (Simon Fraser University)
Susan Laird (University of Oklahoma)
Susan Verducci (San José State University)
David Waddington (Concordia University)
Location: Jimmy Stewart

Book Panel: Stanley Cavell and the Education of Grownups
(Naoko Saito and Paul Standish, eds.)

Panelists: David Granger (SUNY Geneseo)
Duck-Joo Kwak (Seoul National University)
Jan Masschelein (Katholieke Universiteit Leuven)
Respondents: René Arcilla (New York University)
Paul Standish (Institute of Education, London)
Chair: Chris Higgins (University of Illinois at Urbana-Champaign)
Location: Symphony AB
The Parallel Universes of Philosophy and Race: Problems and Possibilities for Bridge Building

Panelists: Stephen Haymes (DePaul University)
Troy Richardson (Cornell University)

Chair: Eduardo Duarte (Hofstra University)

Location: Symphony C

2:15-2:30pm Break: Symphony Foyer

2:30-3:45pm Concurrent Sessions II

Kantian Moral Character Coming off the Ropes: Is the Kingdom of Ends a Sound Principle of Moral Education?

Author: Christopher Martin (Memorial University of Newfoundland)

Respondent: Gregory Lewis Bynum (State University of New York at New Paltz)

Chair: Megan Laverty (Teachers College, Columbia University)

Location: Jimmy Stewart

The Politics and Philosophy of “Serving America”: An Exploration of the Conceptual Basis of Federal Service-Learning and Civic Engagement Initiatives

Author: David Meens (University of Colorado at Boulder)

Respondent: Paula McAvoy (Spencer Foundation & Illinois State University)

Chair: Jiwon Kim (Monmouth University)

Location: Symphony AB

Mind, Education, and Active Content

Author: Daniel Fisherman (Montclair State University)

Respondent: Shelby Sheppard (Western Washington University)

Chair: Mark Keitges (University of Illinois at Urbana-Champaign)

Location: Symphony C

3:45-4:00pm Break: Symphony Foyer
4:00-5:15pm CORE General Session
Sponsored by the Committee on Race and Ethnicity
**How Can You Teach Me if You Don't Know Me: Embedded Racism and White Opacity**
*Author:* George Yancy (Duquesne University)
*Respondents:* Barbara Applebaum (Syracuse University)
Kal Alston (Syracuse University)
*Chair:* Troy Richardson (Cornell University)
*Location:* Symphony AB

5:30-7:30pm New Member Reception
*Location:* Jimmy Stewart

7:45-9:00pm Alternative Sessions II

**Listening in On-Line Pedagogies**
*Presenters:* Nicholas Burbules (University of Illinois, Urbana-Champaign)
Eduardo Duarte (Hofstra University)
Glenn Hudak (University of North Carolina at Greensboro)
*Discussant:* Megan Boler (University of Toronto)
*Location:* George Benson (3rd Floor)

**Book Panel: Education, Culture, and Epistemological Diversity: Mapping a Disputed Terrain** (Claudia Ruitenberg and D.C. Phillips, eds.)
*Panelists:* Ronald Glass (University of California at Santa Cruz)
Emily Robertson (Syracuse University)
David Waddington (Concordia University)
*Respondents:* Claudia Ruitenberg (University of British Columbia)
D.C. Phillips (Stanford University)
*Location:* Symphony AB

**Parents’ Rights in the New Policy Landscape**
*Panelists:* Diane Gereluk (University of Calgary)
Josh Corngold (University of Tulsa)
Terri Wilson (Southern Illinois University)
Bryan Warnick (Ohio State University)
*Location:* Symphony C
Saturday, 24 March 2012

7:30-8:45am Breakfast Meetings

Religion and Spirituality SIG
Chair: Bruce Novak (Indiana University of Pennsylvania)
Location: Jimmy Stewart

Committee on the Status of Women in the Profession (COSW)
Chair: Amy Shuffelton (University of Wisconsin Whitewater)
Location: Symphony C

9:00-10:15am Concurrent Sessions III

The Word Ongoing: Franz Kafka, Walter Benjamin, and the Spirit of Perpetual Becoming
Author: Joseph Cunningham (University of Cincinnati)
Respondent: Trent Davis (York University)
Chair: Margaret Manson (York University)
Location: George Benson (3rd Floor)

Whatever Happened to Dewey and James? Discourse, Power and Subjectivity in the Age of Standardization
Author: Matthew Lewis (University of Kansas)
Respondent: Eric Bredo (OISE / University of Toronto)
Chair: Terri Wilson (Southern Illinois University Carbondale)
Location: Symphony AB

Can the Taught Book Speak?
Authors: Charles Bingham, Antew Dejene, Alma Krilic, and Emily Sadowski (Simon Fraser University)
Chair: Sarah DesRoches (McGill University)
Location: Symphony C
Food, Habit, and the Consumption of Animals as Educational Encounter
Author: Bradley Rowe (Ohio State University)
Respondent: Lynn Fendler (Michigan State University)
Chair: Rasit Celik (Indiana University)
Location: Jimmy Stewart

10:15-10:30am Break: Symphony Foyer

10:30-11:45am Concurrent Sessions IV

Emotivism and the Preparation of Educational Leaders
Author: Joseph Watras (University of Dayton)
Respondent: Kathleen Knight-Abowitz (Miami University)
Chair: A. G. Rud (Washington State University)
Location: George Benson (3rd floor)

Loving the Zombie: Arendtian Natality in a Time of Loneliness
Author: PJ Nelsen (Appalachian State University)
Respondent: Natasha Levinson (Kent State University)
Chair: Mordechai Gordon (Quinnipiac University)
Location: Symphony AB

Re-thinking Bodies in the Traditional Classroom
Author: Heather Greenhalgh-Spencer (University of Illinois, Urbana-Champaign)
Respondent: Lisa Weems (Miami University)
Chair: Glenn Hudak (University of North Carolina Greensboro)
Location: Symphony C

Researching to Transgress: The Epistemic Virtue of Research With
Author: A. Wendy Nastasi (Syracuse University)
Respondent: Kathy Hytten (Southern Illinois University Carbondale)
Chair: Ana Cecilia Galindo Diego (Teachers College, Columbia University)
Location: Jimmy Stewart

11:45am-1:00pm Lunch Break
Book panel: *Teaching Literacy for Love and Wisdom: Being the Book and Being the Change* (Jeffrey D. Wilhelm and Bruce Novak) (Sponsored by the Spirituality SIG)

**Panelists:**
- Dan DeNicola (Gettysburg College)
- Tom Hawk (Frostburg State University)
- A. G. Rud (Washington State University)
- Frank Ryan (Kent State University)

**Respondent:** Bruce Novak (Indiana University of Pennsylvania)

**Chair:** Megan Laverty (Teachers College, Columbia University)

**Location:** George Benson (3rd Floor)

**Philosophy’s Future(s): Re-examining the Examined Life**
Sponsored by the Commission on Professional Affairs

**Panelists:**
- Hunter Shields, Genna Farrell, and Sandy Evans (The College at Brockport, SUNY)

**Discussants:**
- David Waddington (Concordia University)
- Ann Chinnery (Simon Fraser University)

**Chairs:**
- Antonio Garcia (The College at Brockport, SUNY)
- Kristopher Holland (University of Cincinnati)

**Location:** Symphony AB

**What Do Philosophy of Education Journals Publish?**
Managing Editors Respond

**Panelists:**
- Gert Biesta (*Studies in Philosophy and Education* )
- Nicholas Burbules (*Educational Theory*)
- Michael Peters (*Educational Philosophy and Theory*)

**Chair:** Matthew Hayden (Teachers College, Columbia University)

**Location:** Symphony C

**Teaching and Integrity: Connecting the Personal, Professional, and Embodied Dimensions of the Work**

**Panelists:**
- Darryl De Marzio (University of Scranton)
- Doris Santoro (Bowdoin College)
- PJ Nelsen (Appalachian State University)

**Location:** Jimmy Stewart
2:15-2:30pm Break: Symphony Foyer

2:30-3:45pm Concurrent Sessions V

**Temple or Forum? On New Museology and Education for Social Change**
*Author:* Ann Chinnery (Simon Fraser University)
*Respondent:* Deborah Kerdeman (University of Washington)
*Chair:* Cristina Cammarano (Teachers College, Columbia University)
*Location:* George Benson (3rd Floor)

**Conversation Without Convergence: Becoming Political in Uncommon Schools**
*Author:* Naoko Saito (Kyoto University)
*Respondent:* David Granger (SUNY Geneseo)
*Chair:* Jessica Hochman (Pratt Institute)
*Location:* Symphony AB

**Challenging Students’ Religiously Informed Truth Claims: Epistemological and Ethical Considerations for Discourse in Pluralistic Classrooms**
*Authors:* Suzanne Rosenblith and Benjamin Bindewald (Clemson University)
*Respondent:* Siebren Miedema (VU University Amsterdam)
*Chair:* David Kester (New River Valley Community College)
*Location:* Symphony C

**Democracy, Capitalism and Education: Reconsidering Dewey’s Failure to Address Economic Life**
*Authors:* Kurt Stemhagen (Virginia Commonwealth University)  
Nakia Pope (Winthrop University)
*Respondent:* Emery-Hyslop-Margison (University of New Brunswick)
*Chair:* Trevor Norris (OISE / University of Toronto)
*Location:* Jimmy Stewart

3:45-4:00pm Break: Symphony Foyer
4:00-5:30pm Kneller Lecture

**Education Without Why: Deconstruction, the Event and the Scene of Pedagogy**

*Author:* John Caputo (Syracuse University)

*Respondents:* Megan Laverty (Teachers College, Columbia University)
Claudia Ruitenber (University of British Columbia)

*Chair:* Gert Biesta (University of Stirling)

*Location:* Symphony AB

5:30-7:30 pm Kneller Reception

*Location:* Rhapsody (3rd Floor)

7:45-9:00pm Alternative Sessions IV

**What is the Status of Women?**
(Sponsored by the Committee on the Status of Women in the Profession)

*Presenters:* Cris Mayo (University of Illinois at Urbana-Champaign)
Susan Laird (University of Oklahoma)

*Discussant:* Jessica Hochman (Pratt Institute)

*Chair:* Amy Shuffelton (University of Wisconsin Whitewater)

*Location:* George Benson (3rd Floor)

**Book Panel: Consuming Schools (Trevor Norris)**

*Presenters:* Michael Surbaugh (University of Oklahoma)
Sarah Desroches (McGill University)
Clarence Joldersma (Calvin College)

*Discussant:* Trevor Norris (OISE / University of Toronto)

*Location:* Jimmy Stewart
Reconstructing the High School: Math, Science and Technology

Presenters: Erin Wilding-Martin (Parkland College)
David Waddington (Concordia University)
Leonard Waks (Temple University)

Discussant: Kurt Stemhagen (Virginia Commonwealth University)

Location: Symphony AB

Listening in the Context of Pedagogy: Cultivating New Foci and the Requisite Habits of Mind

Presenters: Ashley Taylor (Syracuse University)
A. G. Rud (Washington State University)
Sophie Haroutunian-Gordon (Northwestern University)

Discussant: Nicholas Burbules (University of Illinois at Urbana-Champaign)

Location: Symphony C

SUNDAY, 25 MARCH 2012

9:00-10:15am Concurrent Sessions VI

Setting Schools Free? Reflections on the Freedom of Autonomous Schools

Author: Louise Bamfield (University of Oxford)
Respondent: Diane Gereluk (University of Calgary)
Chair: Deron Boyles (Georgia State University)
Location: Jimmy Stewart

Fair is Fair: Outcome Assessment and Teacher Evaluation

Author: Matthew Hayden (Teachers College, Columbia University)
Respondent: Randall Curren (University of Rochester)
Chair: Jason Blokhuis (University of Waterloo)
Location: Symphony AB
Revisiting Deconstructive Pedagogy: Testifying to Iterability, “At Once, Aussi Sec”

Author: Harvey Shapiro (Northeastern University)
Respondent: Denise Egéa-Kuehne (Louisiana State University)
Chair: Guoping Zhao (Oklahoma State University)
Location: Symphony C

An Autonomist Rethinking of Resistance Theory and Pedagogical Temporality

Author: Gregory Bourassa (University of Utah)
Respondent: Awad Ibrahim (University of Ottawa)
Chair: Derek Ford (Syracuse University)
Location: George Benson (3rd Floor)

10:15-10:30am Break: Symphony Foyer

10:30am-noon Presidential Address

No Education without Hesitation: Exploring the Limits of Educational Relations

Author: Gert Biesta (University of Stirling)
Respondents: Frank Margonis (University of Utah)
              Ann Chinnery (Simon Fraser University)
Chair: Claudia Ruitenberg (University of British Columbia)
Location: Symphony AB

Noon-2:00pm Deconstructed Presidential Luncheon

We encourage you to use this time to meet informally and, especially, to meet and have lunch with colleagues you don’t know so well.

2:00-3:15pm Concurrent Sessions VII

Promoting Dialogue on Teacher Professionalism: Opening Possibilities Through Gadamer’s Aesthetic Judgment and Play Metaphor

Author: Jeannie Kerr (University of British Columbia)
Respondent: Chris Higgins (University of Illinois at Urbana-Champaign)
Chair: Stephanie Mackler (Ursinus College)
On Whose Authority? Issues of Epistemic Authority and Injustice in the Social Justice Classroom

Author: Sally Sayles-Hannon (Syracuse University)
Respondent: Barbara Stengel (Vanderbilt University)
Chair: Cris Mayo (University of Illinois at Urbana-Champaign)
Location: Symphony AB

Why a Story at All? The Use for Fictions in Determining How to Live

Author: Cara Furman (Teachers College, Columbia University)
Respondent: Susan Verducci (San José State University)
Chair: Amy Shuffelton (University of Wisconsin Whitewater)
Location: Symphony C

3:15-3:30pm Break: Symphony Foyer

3:30-5:00pm General Session II

Modern Art, Cynicism, and the Ethics of Teaching

Author: Darryl DeMarzio (University of Scranton)
Respondent: René Arcilla (New York University)
Chair: Avi Mintz (University of Tulsa)
Location: Symphony AB

5:15-6:30pm Business Meeting
Location: Symphony AB

8:00-9:00pm Works-in-Progress Session

Everyone is welcome to attend and contribute to these informal conversations between authors and discussants. Participants will meet in Symphony AB and then find a comfortable place for their conversation. The following meeting rooms are also available. On the 2nd Floor: Henry Mancini, Jimmy Stewart, Symphony C. On the 3rd Floor: George Benson, Rhapsody.
Exploring the Relationship between the Liberal Arts and the Study of Education
**Author:** Stephanie Mackler (Ursinus College)
**Discussant:** Robbie McClintock (Teachers College, Columbia University)

Aesthetic Experience, Social Studies Education, and Democratic Citizens
**Author:** Jiwon Kim (Monmouth University)
**Discussant:** Trent Davis (York University)

Art and Alterity in Levinas and Blanchot
**Author:** Guoping Zhao (Oklahoma State University)
**Discussant:** Clarence Joldersma (Calvin College)

Octavio Paz, Critical Thinking and Educational Cosmopolitanism
**Author:** Ana Cecilia Galindo Diego (Teachers College, Columbia University)
**Discussant:** Seamus Mulryan (Cabrini College)

Towards a Critical Theory of Morality
**Author:** Katrina Dillon (University of New Mexico)
**Discussant:** Susan Verducci (San José State University)

Is there a Paradox of Moral Education?
**Author:** Yoshiaki Nakazawa (Teachers College, Columbia University)
**Discussants:** Ann Chinnery (Simon Fraser University)

The American Philosophy of Academic Freedom in the Post-World War II Academy
**Author:** Curtis Good (Kent State University)
**Discussants:** Avi Mintz and Josh Corngold (University of Tulsa)

Education as Social Critique: Theodor W. Adorno
**Author:** Krassimir Stojanov (Bundeswehr University of Munich)
**Discussants:** Eduardo Duarte (Hofstra University), Tyson Lewis (Montclair State University)
9:00-11:00pm  Presidential Reception
    Location:  Presidential Suite, Rooms 1408 & 1416

Everyone is invited and encouraged to attend! Please see the front desk for an access card to the 14th Floor.

MONDAY, 26 MARCH 2012

7:30-9:00am  Executive Board Meeting
    Location:  Henry Mancini

9:00-10:15am  Concurrent Sessions VIII

Reimagining Arts-Centered Inquiry in Schools as Pragmatic Instrumentalism
    Authors:  Leann Logsdon (DeKalb County GA Schools), Deron Boyles (Georgia State University)
    Respondent:  Jim Giarelli (Rutgers)
    Chair:  Michael Gunzenhauser (University of Pittsburgh)
    Location:  Jimmy Stewart

Intelligence for More than One: Reading Dewey as a Radical Democrat
    Author:  Carl Anders Säfström (Mälardalen University)
    Respondent:  Andrea English (Mount Saint Vincent University)
    Chair:  David Nicholson (Stevenson University)
    Location:  Symphony AB

The Eclipse of Civic Virtue: Recalling the Place of Public Education
    Authors:  Dini Metro-Roland and Paul Farber (Western Michigan University)
    Respondent:  Alexander Sidorkin (Rhode Island College)
    Chair:  Jeannie Kerr (University of British Columbia)
    Location:  Symphony C

10:15-10:30am  Break: Symphony Foyer
10:30-noon General Session III

On the Theoretical Implications of Approaching Arts Education as an Investment

Author: Tal Gilead (Hebrew University)
Respondent: John Baldacchino (University College Falmouth)
Chair: Emery Hyslop-Margison (University of New Brunswick)
Location: Symphony AB

Noon Meeting Adjournment

The 2013 Annual Meeting will be held Mar. 14 to 18, 2013 at the Benson Hotel, Portland, Oregon, USA

http://philosophyofeducation.org